



KPFK

PACIFICA RADIO
LOS ANGELES
90.7 FM
JULY 1972

MEET ME IN MIAMI?

This bawdy tale of the nuns and mother superior, in a convent, who use a poor, deaf-mute boy to teach them the ways of the flesh is one of ten fiendish tales from the

Boccaccio•Pasolini

DECAMERON

"TAKING TEN TALES OUT OF THE DECAMERONE" IN 10 EPISODES, "THE DECAMERON" PASOLINI HAS COLLECTED ONE OF THE MOST EMINENT TALENTS AND BRINGS US TEN STORIES OF EARLY RENAISSANCE LIFE EVEN SET IN FLORENCE. IT IS ALSO ONE OF THE MOST DISCREET, IF JOKESTIC, REFLECTIONS THAT IS PERMISSIVE TO CHURCHGOING CONCEPTS OF CHASTITY, ULCERITY AND LUST. WHEN PASOLINI'S CREDITS REVEAL IN 10 EPISODES THAT IS AS STRANGE AND DAZZLING AS THAT OF THE PIERCE CHRISTIAN "TELLING MATRYNIC 90" WHICH PASOLINI'S FILM REVEALS BY ITS PAGES HEAVY, HERE ARE THE THIEVES, WARRIORS, MERCHANTS, MONKS, FUGITIVE, HUSBAND, AND NOT A VAGRANT. I WERE, WHOSE STORIES WE'VE BEEN WATCHING. I FEARED WE WERE IN FOR ANOTHER OF PASOLINI'S ZEPHYRUS'S OTHER FRUSTRATINGLY LUSH, REVEALING WORKS IN 10 DAYS. HOWEVER, "BECAUSE PASOLINI IS A STEADY PLOT THAN ZEPHYRUS," THE "DECAMERON" BECOMES AN EPIC. INSTEAD OF JUST ANOTHER UNUSUAL AND INVENTED FANTASY STORY.

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PACIFICA RADIO
LOS ANGELES

Cover cartoon by Renfro.

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are all those people who donate their time and energy to keep this place going. They produce programs, review Los Angeles cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

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Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in N. Hollywood. Mailing address is KPFFK, Los Angeles 90038. Phone is 877-2711 from Los Angeles, or 984-2711 from the San Fernando Valley and beach cities.

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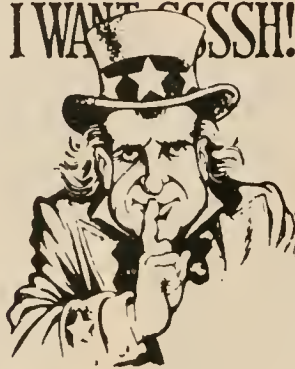
week-end

	M	T	W	T	F
6	Expansion: serious music, letters from listeners, comment from your host, Mitchell Harding; and Jay Jenson's Morning Information Service at about 8:00 with updates at 9:20 or so.				
9	9:25: Report to the Listener				
	The Morning Reading				
10	Ethnic Music: Mondays, Wednesdays and Fridays, Mario Casetta; Tuesdays, Third World Music with Howard Spector; Thursdays, tapes from abroad.				
	Music from Germany			Forms of Western Music	
11	Open Hour	The Commentaries	The Advocates	WLA/Welfare Rts.	
				Caveat Emptor	
12	Noon Concert: Two hours of important music, hosted by David Cloud, Katherine Calkin, and occasionally others.				
1	1:55: Report to the Listener				
2		Contemporary Writing (rebroadcast)		Critique	
3				Write On!	
4	Jazz in the Afternoon: Jass Thomas	Folk Music with John Davis	Music at the Crossroads: Lance Williams	Folk Scene with the Larmans	Impressions with Ed Hamilton
5	Dealing: music for the body, guest commentators, field reports, phone calls, editorial contrasts and news, for sixty minutes each weekday, with Barbara Cady and Paul Fagan.				
6	Life on Earth: the news, the opinions, the background that shape our lives. Anchored by Miriam Bjerre and/or Dennis Levitt.				
	6:55: Report to the Listener				
7					
8		Carlos Hagen Presents		Lowell Ponte	
9	La Raza Nueva with Moctezuma Esperza			Mundo Chicano: music, community news and events with Antonio Salazar.	
10	The William Malloch Program				
11		The Firesign Theater		Apogee	Science Fiction until 2:00, then Jey Lacey with old radio.
12	Nightangels: the early morning with a contemporary vengeance.				

	SA	SU
8	Early Morning Ragas	Johann Sebastian Bach
9	Trans	Come to Life: Herschel Lyman
10	Halfway Down the Stairs: Ruth Buell.	
11	Folk Music: with John Davis.	Gather 'Round the Stake: Tom Ritt
12		Spectrum: Carlos Hagen
1	The Art of Prophecy	
	Student Mob. Committee	
2	Nommo with Ron Dhanifu	Sunday Opera: Fred Hyatt.
3		
4		
5	Dorothy Healey	Margaret Wright
	Student Union for Peace & Justice	
6	Frank Greenwood	The News
7		Chicano Creative Arts
8	Preachin' the Blues: Frank Scott	Music Not for Export: Joe Cooper.
9		Contemporary Writing
10	9 O'Clock Curtain	Folk Scene with Howard and Roz Larmans
11	The Big Broadcast: old radio	
12	Nightangels	

The Pentagon Papers

I WANT SSSSH!



The Allyn/LNS

It has been over a year now since the Pentagon Papers were released. No one at that time could have realized what attention the nation would give those documents. But from the moment it did become apparent that these papers were important, KPFK was there. We were the only radio station to read the actual documents on the air, despite a court order restraining further installments from being published. We also got together local newsmen who discussed the implications of the papers' publication.

In the ensuing months KPFK has presented documentaries on the people connected with the Pentagon Papers. Among these have been The Ellsberg Papers, That Place in Santa Monica (the Rand Corporation) and Aiding and Abetting, a piece on Anthony Russo.

With the trial of Daniel Ellsberg and Tony Russo under way at this moment, KPFK is once again there with the most extensive coverage on the airwaves. Besides three reports daily—on the Morning News, Dealing and Life on Earth—we present a weekly wrap-up of the trial on Pentagon Papers Report, Wednesdays at 6:45 p.m. KPFK doesn't want SSSSH.



Convention, yes! Conventional, no!

OR, AN ICEBERG? IN JULY? IN FLORIDA?

Yes, an iceberg. In Miami Beach, during the second week of July. For purposes of identification only, consider the Democratic National Convention (July 10-14) as that iceberg, the tip protruding above the palm trees adequately covered by the television networks.

Now consider the submerged (or underground) portion of the political machinery, the part that is built in those smoke-filled rooms and surfaces on the Convention floor. And consider Pacifica Radio, including KPFK's award-winning reporter Mary Bess, mining that iceberg for the news that will matter tomorrow.

And that is the reason that Pacifica Radio news correspondents are covering the Convention. Not only the floor, the smoke-filled rooms, the delegates, but the demonstrators, the law'n'order (masquerading as "security") and the press

itself. Those are the elements of the convention which the networks won't have time to cover.

KPFK's coverage will begin on Friday, July 7th, at 7 p.m. with an hour-long report on the scenes behind the scenes. Similar reports will be heard on Saturday and Sunday, July 8th and 9th, at 6:30 p.m.

Then on Monday, July 10, Pacifica begins its on-the-spot daily coverage. As scheduled now, we will present a live two-hour program every morning during the Convention from 10 a.m. to noon, and live coverage from 6 to 8 p.m., originating from Miami Beach. Following the evening coverage, Mike Hodel hosts an hour-long session originating from KPFK's studios, discussing the day's events and making sure that a grain of salt is added to the garden of reports and rhetoric.

HIGHLIGHTS



Communes

Americans are increasingly seeking an alternative to what many of them see as an exercise in futility. The soaring divorce rate, the dissolution of the family unit and other factors are causing a broadening search for a more positive lifestyle.

Disillusioned professionals, high-school dropouts, ex-political activists and even middle-aged middle-class Americans are all trekking to communes, hoping to find a new way of life, a more viable alternative to this essentially self-destructive civilization.

But is the commune the answer? This and other questions were dealt with in a series of conferences held at UCLA last December. KPFK's Barbara Spark recorded many of the discussions during the two-day gathering, and we feature a cross-section of the conference this month.

Subjects such as rural vs urban communes, the problems of political communes and other matters may help you to decide whether such tribal resurgences are a viable alternative or a copout. Another aspect of KPFK's commitment to communization: Tuesdays and Thursdays at 10:30 p.m., from the 6th through the 20th.



Photo: Mike Shuster/LNS

Guerrilla soldiers in Guinea-Bissau.

Portuguese Africa

The decade of the 70s: underdeveloped third-world countries versus the Western economic powers. And with the largest "defense" budget in the world, with troops and bases in scores of countries, the U.S. is the most fought-against Western power—not only in the well documented actions in Southeast Asia, but in Latin America and Africa, particularly in the three Portuguese African colonies.

Since the early 1960s, guerrilla wars have been waged against Portugal by liberation groups in Angola, Mozambique and Guinea-Bissau. How can Portugal, the poorest nation in Europe, wage wars in three countries on another continent? Because of NATO military aid, which since 1961 has skyrocketed—along with Western investment in Portuguese Africa.

NATO sees a strategic importance: "Portuguese Guinea is the last territory in West Africa possessed by a NATO power and should be considered in relation to the vital Cape route and to the strategy of Western resistance to tricontinental subversion" (*NATO's Fifteen Nations*, Oct.-Nov. 1968).

To Portugal's fight against "tricontinental subversion," the U.S. has contributed, among other things: 50 Republic F-84E Thunderjet fighters, 50 North American F-86 Sabre jets, 18 Lockheed PV-2 Harpoon bombers, 12 Lockheed P-2V Neptune bombers and approximately 20 Douglas B-26 bombers. Most Portuguese naval vessels are built or financed by America. America also provides counterinsurgency training for the Portuguese army.

The stakes? Firestone has a factory in Mozambique, Ford and General Tire are in Angola, Gulf Oil is in both Angola and Mozambique, Holiday Inns operate in Mozambique. Mobil Oil, IBM, Standard Oil, ITT, Tenneco Oil, Texaco, Union Carbide, Chase Manhattan Bank and Allis Chalmers are in Angola and/or Mozambique.

The programs listed in this month's Folio will be dealing with these issues: Thursday the 6th, Tuesday the 18th and Thursday the 20th, at 8 p.m.

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1 Saturday

8:00 EARLY MORNING RAGAS

Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS

A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

A program for young people with Ruth Buell and special guests . . . some of whom we hope will be you, from time to time. A full hour of stories, plays, music and other magic. There's no such thing as "children's" literature—if it's good, it's for everyone—so everyone is invited.

10:30 FOLK MUSIC

With John Davis.

12:30 THE ART OF PROPHECY

Monty Landis hosts a new series which will investigate the different techniques of prophecy used by mystics, psychics, mediums, clairvoyants, astrologers, numerologists, etc. Call-ins as the occasion warrants.

1:30 THE STUDENT MOBILIZATION COMMITTEE

A look at the antiwar movement.

2:00 NOMMO

With Ron Dhanifu.



The Venceremos Brigade in Cuba.

3:30 THE VENCEREMOS BRIGADE

A number of persons who recently returned from several weeks in Cuba as part of the fifth Venceremos Brigade report on what they did there, who they talked to, what they saw, and what the Venceremos Brigade is about. (To be rebroadcast Thursday the 6th at 2 p.m.)

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE

6:00 FRANK GREENWOOD

7:30 PREACHIN' THE BLUES

Frank Scott with a new, blue series featuring live and recorded music.

9:00 9 O'CLOCK CURTAIN: John Brown's Body

Stephen Vincent Benet's play, adapted and directed by the late Charles Laughton, with music by Walter Schumann; and starring Tyrone Power, Dame Judith Anderson and Raymond Massey. Columbia Masterworks recording, OSL 181.

11:00 THE BIG BROADCAST

Mail Call, with Dorothy Lamour, Lum and Abner, Robert Benchley, Charles Butterworth, Frances Langford, Jerry Colonna, Larry Adler and Col. Robert Scott.

12:00 NIGHTANGELS

Jason B. Goode and the Heavenly Miracle Air Experiment.



The bel canto
operas of
Gaetano
Donizetti:
every Sunday
this month at
1 p.m. on The
Sunday Opera.

2 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

Trio Sonata No. 1 in E Flat for organ; Marie-Clair Alain, organ; Musical Heritage Society MHS 534. *Cantata No. 26*, "Ach wie fluchtig, ach wie nichtig"; Heinrich Schuetz of Heilbronn Chorale and Pforzheim Chamber Orchestra conducted by Fritz Werner; MHS 516. *Trio Sonata No. 2 in C Minor* for organ; Marie-Clair Alain, organ; MHS 534. *Cantata No. 130*, "Herr Gott, dich loben alle wir"; Heinrich Schuetz of Heilbronn Chorale and Pforzheim Chamber Orchestra conducted by Fritz Werner. MHS 516.

9:00 COME TO LIFE

A human growth center of the air, hosted by Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

12:00 SPECTRUM

With Carlos Hagen.

1:00 THE SUNDAY OPERA

Donizetti: *Don Pasquale*. Soloists: Anna Maccianti, Mario Basiola, Ugo Benelli, Augusto Frati and Fredo Mariotti. Ettore Gracis conducts the Chorus and Orchestra of the Florence May Festival. DGG 18971/72. Fred Hyatt hosts.

- 5:00 MARGARET WRIGHT**
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**
- 6:30 CHICANO CREATIVE ARTS**
- 7:30 MUSIC NOT FOR EXPORT: Brazilian Glinka**
Alberto Nepomuceno: *Symphony in G Minor* and *Serie Brasileira*; Orquestra Sinfonica Brasileira conducted by Edoardo de Guarnieri and Joao de Souza Lima. Joe Cooper hosts.
- 8:30 CONTEMPORARY WRITING**
Ralph Dickey reads selections from his poetry and a short story. A graduate of the University of Iowa Writers' Workshop, he now makes his home in Berkeley and has published widely in "little" magazines. (To be rebroadcast on Wednesday the 5th at 2 p.m.) Stereo.
- 9:30 FOLK SCENE**
A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

- 12:00 ZYMURGY**
The last word. And the latest music. David Cloud says so.

- 3:00 THE MORNING SERAPHIM**
Bill Vestal follows the traces of the Frosted Cloud, winging in on the early morning hours with a musical potpourri being mainly the art of song but providing a sampling of all things.



3 Monday

- 6:00 EXPANSION**
The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments by you, the listener; Jay Jenson's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.
- 9:30 THE MORNING READING**
Stephen Vincent Benet: "Daniel Webster and the Sea Serpent," produced by the UCLA Radio Workshop.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- 11:00 OPEN HOUR**

- 12:00 NOON CONCERT**
Music from Oberlin. Copland: *An Outdoor Overture*, Oberlin College Band conducted by Gene Young. Beethoven: *Piano Sonata in E*, Op. 109, John Perry, piano. Stravinsky: *Agon*, Oberlin Student Chamber Orchestra conducted by Robert Sirota. Noon Concert concludes with Bernard Heiden: *Quintet for Horn and String Quartet*; Christopher Lenba, horn; Philadelphia String Quartet; Olympic OLY 102; and Shawn Foreman: *The Wicked Creature: Death* for magnetic tape. David Cloud hosts. Stereo.

- 2:00 HER RAVEN TRESSES**
When she lets down her hair . . . beware. The symbolism and mystique of hair—the sensuality of hair—the fear of hair. An exploration of the archetype by poet Deena Metzger. Pre-empted in May by our need to raise money, and reoffered here. (To be rebroadcast Wednesday the 26th, at 10 p.m.)
- 3:00 FROM THE CENTER**
Vast profits can be made from waste. Lord Ritchie-Calder, a science historian, gives examples of how business has converted waste into useful products and vast fortunes. Produced by the Center for the Study of Democratic Institutions in Santa Barbara.

- 3:30 JAZZ IN THE AFTERNOON**
Jass Thomas explores the jazz world and the musicians who create it.
- 5:00 DEALING**
Including commentary from the Sierra Club.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 CONSUMER REPORT**
With Ida Honorof.
- 7:00 STUDIO A CONCERT—I**
Live and in stereo from KPFK's Studio A, a chamber music concert by the Zukovsky-Colf-Mayorga Trio. The program includes Weber's *Grand Duo Concertante* for clarinet and piano, Op. 48; Dorrit Colf's *Fantasy on Four Tones for Cello Alone*; and Brahms' *Trio in A Minor*, Op. 114. The performers are Michele Zukovsky, clarinet; Howard Colf, cello; and Lincoln Mayorga, piano. Produced by David Cloud.

- 9:00 LA RAZA NUEVA**
With Moctezuma Esparza.
- 10:00 THE WILLIAM MALLOCH PROGRAM**



- 12:00 NIGHTANGELS**
Engineer Rick with a rock revue.

4 Tuesday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jenssen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:00 INDEPENDENCE DAY SPECIAL

Stories from the Civil War and speeches of Abraham Lincoln. Stephen Crane's "A Mystery of Heroism" and Mark Twain's "The Private History of a Campaign that Failed" combine with Lincoln's Emancipation Proclamation and Second Inaugural Address and stories by Hamlin Garland and Ambrose Bierce to kick off our Independence Day programs.

San Diego Folk Festival

From 10:00 to midnight today, KPFK will broadcast highlights of the sixth annual San Diego State College Folk Festival, which took place from April 20 to 23, 1972. The day-long program was produced for Pacifica Radio by Howard and Roz Larman, with production assistance from Robin O'Brian. Recording engineers: Bruce Gossard, Mark Ellenbogen, Bill Vestal and Alan Kantor; with invaluable assistance from Mike Harmon and Allen and Gregory Larman.

If you can't join us today, tune in Tuesday and Thursday nights at 9:00 for highlights of the Folk Festival's evening concerts; and Thursdays at 3 p.m. for workshop highlights.

Today's broadcast includes:

Thursday Evening Concert with Sam Hinton, Thomas Shaw, Holly Tannen, Bob Webb and Mary McCaslin.

Friday Evening Concert with Rita Weill, Sam Chatman, Graineog Ceilidhe Band, Robert Jeffery, Janet Smith and Bonnie Jefferson.

Ballad Workshop: a general look at the development of the ballad with examples by Jean Ritchie, Ray and Ina Patterson, Rita Weill, Roscoe Holcomb and Janet Smith.

Old-Time Fiddle: Mike Seeger and Kenny Hall lead a discussion and demonstration of old-time fiddle styles.

Songs of Texas: Folklorist Sam Hinton and Bluesman Thomas Shaw sing the early Texas folksongs and blues they heard and sang in their families when they were young.

Blues Workshop: Thomas Shaw, Robert Jeffery and Bonnie Jefferson play and sing their own respective blues.

Sweet and Sad Sentimental Songs of the South: Mike and Alice Seeger, Merritt and Suzanne Herring, Jean Ritchie, Kenny Hall, Ray and Ina Patterson, Cousin Emmy and Roscoe Holcomb sing and discuss those sweet, sad songs.

Irish Workshop: The Graineog Ceilidhe Band, the All Oakland Ceili Band, Rita Weill and Kenny Hall discuss and give examples of various types of Irish folksongs.

Old-Time Banjo: with Mike Seeger, Roscoe Holcomb and Cousin Emmy.



Jean Ritchie and Roscoe Holcomb.

Cajun Music Workshop: Jo'el Sonnier and the Cajun Versitals play old-time Cajun music of Louisiana.

Trials and Tribulations of a Lady Folksinger: Alice Seeger, Jean Ritchie, Cousin Emmy, Janet Smith, Debby McClatchy, Mary McCaslin and Rita Weill sing songs of women and give advice to prospective folk stars.

Mandolin Workshop: Kenny Hall, Mike Seeger and Ray and Ina Patterson play and discuss mandolin styles.

Pocket Instruments: Sam Hinton leads a workshop on the various pocket instruments—harmonica, jawharp, tin whistle.

Collecting Songs: Ray and Ina Patterson, Sam Hinton, Rita Weill and Mike and Alice Seeger discuss how to find songs from traditional sources.

Songwriter Workshop: Janet Smith, Mary McCaslin, Debby McClatchy and other Festival performers sing their own songs and discuss the songwriter's place in traditional folk music.

Dulcimer Workshop: Jean Ritchie and Holly Tannen.

Saturday Evening Concert with Mike and Alice Seeger, Cousin Emmy, Roscoe Holcomb, Jean Ritchie, Ray and Ina Patterson, and Jo'el Sonnier and his Cajun Versitals.

Noah's Temple (Apostolic Faith): Elder Thomas Shaw, Bishop Fowler and the entire congregation make a joyful noise to open our religious music program.

Old Time Country Sacred Songs with Ray and Ina Patterson, Merritt and Suzanne Herring, Mike and Alice Seeger, Jean Ritchie, Roscoe Holcomb and Mary McCaslin.

Sunday Jubilee Concert with Kenny Hall, the All Oakland Ceili Band, Merritt and Suzanne Herring, the New California Sheiks (Kenny Hall and Sam Chatman with Brian Steeger), the Janet (Smith)-Rita (Weill)-Holly (Tannen) Combined Amalgamated String Band and Guy Carawan.



12:00 NIGHTANGELS

Lucy in the Sky with Diamonds: A Beatles Special until 2 a.m. And Loosebruce until 6.



Sam Chatman and Kenny Hall.

What private act between two consenting adults will further the cause of free speech radio in Southern California? —Get a friend to subscribe.

5 Wednesday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments by you, the listener; Jay Jenssen's Morning Information Service at Bish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

The Romance of Tristan and Iseult. Joseph Bedier's modernized retelling of the Irish-French-German medieval romance, read by Larry Liberman. First of eight parts.

10:00 ETHNIC MUSIC

With Mario Casetta.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Soviet Press and Periodicals, with William Mandel.

12:00 NOON CONCERT

Music of the French Baroque—I. The church music of Jean Philippe Rameau. Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 CONTEMPORARY WRITING

Rebroadcast from Sunday the 2nd, 8:30 p.m.

3:00 'WE DON'T HAVE A SPUTNIK TO CALL ATTENTION TO PROBLEMS OF THE THEATRE'

Highlights of the Hearings on the Theatre, where actors, producers and directors attempted to raise money and public consciousness about their sick industry. Produced by Mark Goldberg at WBAI.

3:30 MUSIC AT THE CROSSROADS

Lance Williams presents a new series of contemporary and Afro-American music—jazz, blues, and the community that produced them.

5:00 DEALING

Including KPFF film critic Stephen Mamber discussing current Los Angeles film fare.

6:00 LIFE ON EARTH: The Evening News

6:45 PENTAGON PAPERS REPORT

7:00 OPEN HOUR

8:00 CARLOS HAGEN PRESENTS

A program examining how radio is used in rural America to propagandize religion and patriotism.

9:00 STUDIO A CONCERT—II

A piano recital recorded June 14, 1972 in KPFF's Studio A. Pianist Carl Matthes plays Mozart's *Minuet with Variations in D*, K573; Copland's *Piano Variations* (1930); and Mussorgsky's *Pictures at an Exhibition*, the latter in a critically revised and edited version by Mr. Matthes. Also some comments and discussion about the music by the performer. Produced by David Cloud. Stereo.

10:30 A REAL VISION

A documentary on Paul Blackburn's life and work, with readings by Blackburn and commentaries by his contemporaries—George Economou, Clayton Eshelman, Armand Schwerner, Joel Oppenheimer, Rochelle Owens, Jackson MacLow, Octavio Paz, Robert Kelly and Jerome Rothenberg. The program was conceived with the help of George Economou, Jerome Rothenberg and Toby Olson, and produced by Ruth Rotko at WBAI. (To be rebroadcast on Monday the 10th, 2 p.m.)

11:30 BINAURAL THEATRE: Guardian Angel

This radio play by Vaclav Havel concerns a mysterious stranger who is the self-appointed guardian angel of a successful playwright. Recorded binaurally, which creates a three-dimensional effect when listened to with stereo headphones. Stereo. (To be rebroadcast on Wednesday the 12th, at 3 p.m.)

12:00 NIGHTANGELS

With Captain Midnight.

6 Thursday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jenssen's Morning Information Service at Bish with updates at 9:20 or so; and a lot of other things as needed.

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 THE MORNING READING

The Romance of Tristan and Iseult. "... if you would hear a high tale of love and death, here is that of Tristan and Queen Iseult. ..." Larry Liberman reads the second of eight parts.

10:00 ETHNIC MUSIC

Music on the Village Green: Dutch traditional songs and country dances in arrangements by contemporary composers. Program courtesy of Radio Nederland. Stereo.

10:30 FORMS OF WESTERN INSTRUMENTAL MUSIC

... from the Baroque to the present. A 13-part series. Today: from the single note to the tune. Tapes courtesy of Deutsche Welle.

11:00 THE ADVOCATES

The audio portion of KCET's forum.



Communes: An Overview, 10:30 p.m.

12:00 NOON CONCERT

Kent in Concert: a program of live chamber music and orchestral music performed by students and faculty of Kent State University. David Cloud hosts. Stereo.

2:00 THE VENCEREMOS BRIGADE

Rebroadcast from Saturday the 1st, 3:30 p.m.

3:00 THE WORLD OF MARGOLIT OVED

The prima-dancer of Israel's Inbal dance theatre and ethnic dance professor at UCLA talks about her life and experiences with Mario Casetta. They play examples of Margolit's extraordinary one-woman productions—music, singing and acting—based on the culture of the Yemenite and Adenite people. Stereo. (To be rebroadcast Saturday the 29th at 3:30 p.m.)

4:00 FOLK SCENE

With Howard and Roz Larman.

5:00 DEALING

Including Bob Gottlieb with a book review.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 OPEN HOUR

8:00 NATO'S VIETNAM: Portuguese Africa—I

Of the 28 million people in the world still living in non-independent countries, half live in the Portuguese colonies of Africa—Angola, Mozambique and Guinea-Bissau. This program, the first of three, describes the beginning of the colonization in the 15th century and the tremendous African resistance to it (the colonies were not subdued until the early 20th century); how Portugal systematically exploited and enslaved the Africans; how guerrilla wars broke out in the early 1960s; and how the wars have turned into mini-Vietnams (napalm, forced urbanization, strategic hamlets, defoliants, ecocide, etc.) The program includes African music and poetry, readings from books, magazines and newspapers, and interviews with guerrilla leaders and European and American experts. Produced by Dennis Levitt. (To be rebroadcast on Monday the 17th, 11 a.m.)

9:00 SAN DIEGO FOLK FESTIVAL

Opening Night Concert. Sam Hinton, Thomas Shaw, Holly Tannen, Bob Webb and Mary McCaslin. Engineering by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.

10:30 COMMUNES: An Overview

How many kinds and types of communes are there? Who are the people who work best—or least—in a commune? This panel discussion is the key to the recent UCLA conference on communes. Recorded by Barbara Spark, the panelists include: Herb Seal, Jesse Ivanhoe, Barbara Meyerhoff, Judson Jerome and Bennett Burger. Produced by Mike Hodel and Mike Elliott.

11:30 APOGEE

Through the foci to the balance point where going ends and coming begins. Mitchell Harding guides you to some of his furthestmost discoveries. Subjective, eclectic, opinionated fuel for the next turn of the great wheel.

12:00 NIGHTANGELS

Whitenoise and/or Tom Sandford and/or guests.

7 Friday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Janssen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

The Romance of Tristan and Iseult. Larry Liberman reads the third of eight parts. Pre-empted from May by fundraising and reoffered here.

10:00 ETHNIC MUSIC

Mario Casetta's guest today (and every Friday this month) is Louise Anderson Bilman, an authority on Greek folk dancing. She is presenting a regional survey of Greek ethnic dance with an abundance of recorded examples. Y'assoo!

11:00 WOMEN FOR LEGISLATIVE ACTION

With Dorothy Eletz.

11:30 CAVEATEMPTOR

Consumer advocacy and how to do it. From the California Public Interest Law Center.

12:00 NOON CONCERT

Music of the French Baroque—II. The instrumental and keyboard music of Jean-Philippe Rameau. Katherine Calkin hosts.

2:00 CRITIQUE

A look at current films, books, music, theatre.

2:30 WRITE ON!

Poets' songs. Many of the lyrics heard on the records we play and listen to are fully able to stand alone, as poetry to be read as well as sung. Today's young song writers are the poets that are *heard*, getting their words to us via the most socially acceptable means. Books of "for reading" poetry published yearly don't equal a fraction of the "for listening/singing/dancing" poetry available in the always crowded record shops. Listen to the words and be surprised. Stereo. (First of two parts; to be concluded next week, same time.)

3:30 IMPRESSIONS

Ed Hamilton moves to afternoon time with the currents of modern jazz.

5:00 DEALING

Including commentary from Richard Gollance of the Gay Community Service Center.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Israel
With Oded E'Dan.

6:55 REPORT TO THE LISTENER
From Will Lewis.

7:00 CONVENTION PREVIEW

The Pacifica team of correspondents reports on what's happening in Miami.

8:00 LOWELL PONTE

An hour of comment and opinion from the Right, with open phones.

9:00 MUNDO CHICANO
With Antonio Salazar.



11:00 HOUR 25: sf
With John Henry Thong, Kathy Calkin, Mike Hodel and the Young Radishes.

2:00 NIGHTANGELS
Jay Lacey with old radio, jazz and blues.

8 Saturday

8:00 EARLY MORNING RAGAS
Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS
A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC
With John Davis.



Jessica Tandy in
The Cherry Orchard, 9 p.m.

12:30 THE ART OF PROPHECY
Monty Landis hosts a new series which will investigate the different techniques of prophecy used by mystics, psychics, mediums, clairvoyants, astrologers, numerologists, etc. Call-ins as the occasion warrants.

1:30 THE STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.

2:00 NOMMO
With Ron Dhanifu.

3:30 WBAI'S FIRST AMENDMENT CASE
WBAI's station manager went to jail last winter for failure to cooperate with a subpoena from the New York DA demanding tapes made during the station's coverage of the prisoners' rebellion in the Tombs. This program traces the case from the original prison coverage to its current legal status. Produced at WBAI. (To be rebroadcast Thursday the 12th at 2 p.m.)

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE

6:00 FRANK GREENWOOD

6:30 CONVENTION PREVIEW
The Pacifica team reports from Miami.

7:30 PREACHIN' THE BLUES
Frank Scott with a new, blue series featuring live and recorded music.

9:00 9 O'CLOCK CURTAIN: The Cherry Orchard
Waiting is what these characters do best. Waiting and talking. Dispossessed of their old world, the owners of the cherry orchard will never make a future for themselves in the new world about to be born. Jessica Tandy stars in this Tyrone Guthrie production of Chekov's play. Caedmon TRS 314.

11:00 THE BIG BROADCAST
The Lifebuoy Show, starring Al Jolson: Al Smith and Jolson talk about the upcoming 1939 World's Fair. Plus Inner Sanctum: Death by Scripture, hosted by Raymond Edward Johnson. A mystery in the Orient.

12:00 NIGHTANGELS
Jason B. Goode and the Heavenly Miracle Air Experiment.

9 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Trio Sonata No. 3 in D Minor for organ; Marie-Claire Alain, organ; Musical Heritage Society MHS 534.
Cantata No. 104, "Du Hirte Israel, hoere"; Heinrich Schuetz of Heilbronn Chorale and Baden-Baden Southwest Radio Orchestra conducted by Fritz Werner, MHS 559. *Trio Sonata No. 4 in E Minor* for organ.

9:00 COME TO LIFE
 A human growth center of the air, hosted by Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE
 With Tom Ritt and open phones.

12:00 SPECTRUM
 With Carlos Hagen.

1:00 THE SUNDAY OPERA
 Donizetti: *Anna Bolena*. Soloists: Elena Souliotis, Marilyn Horne, Nicolai Ghiaurov. Solvio Varviso conducts the Vienna State Opera Orchestra and Chorus. London OSA 1436. Stereo. Fred Hyatt hosts.

5:00 MARGARET WRIGHT
 Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CONVENTION PREVIEW
 The Pacifica team reports from Miami.

7:30 MUSIC NOT FOR EXPORT: Tippett's Visions
 Michael Tippett: *Fantasia on a Theme of Handel*; Margaret Kitchin, piano; London Symphony Orchestra conducted by Tippett. *The Vision of St. Augustine*; John Shirley-Quirk, baritone; the composer conducts the London Symphony Orchestra and Chorus. Joe Cooper hosts.

8:30 CONTEMPORARY WRITING
 Alvaro Cardona-Hine reads two of his short stories and selections from two prose pieces: "India! India!" "A Ginseng Glade," "A Million Miles and Some Vermillion Years Ago" and "Summer Isn't Icumen In." Alvaro Cardona-Hine is one of the producers of this and of the Write On! series. (To be rebroadcast Wednesday the 11th at 2 p.m.)

9:30 FOLK SCENE
 A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

12:00 ZYMURGY
 "Zymurgy: the art and science of fermentation." This is not a program about wine-making. It is, however, intoxicating. David Cloud invites you to tune in for a sip.

3:00 THE MORNING SERAPHIM
 Bill Vestal follows the traces of the Frosted Cloud, winging in on the early hours with a musical potpourri being mainly the art of song but providing a sampling of all things.

Friends or neighbors new in town? They'll be glad to learn about KPFFK . . . so get them to subscribe.

10 Monday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments by you, the listener; Jay Jessen's Morning Information Service at 8ish with updates at 9.20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

The Romance of Tristan and Iseult. Larry Liberman reads the fourth of eight parts.

10:00 LIVE FROM MIAMI

Two hours of live coverage of the Democratic Convention from the Pacifica team of correspondents.

12:00 NOON CONCERT

Music from Oberlin. Bach: *Cello Sonata No. 1 in G*; Richard Kapuscinski, cello; David Boe, harpsichord. Chopin: *Nocturne in E*, Op. Posth.; Mark Westcott, piano. Brahms: *Symphony No. 3 in F*, Op. 90; Oberlin Orchestra conducted by Robert Baustian. Noon Concert concludes with Shostakovich: *Symphony No. 10*; Philadelphia Orchestra conducted by Eugene Ormandy; Columbia M 30295. David Cloud hosts. Stereo.

2:00 A REAL VISION

Rebroadcast from Wednesday the 5th, 1:30 p.m.

3:00 FROM THE CENTER

Robert M. Hutchins, chairman of the Center for the Study of Democratic Institutions, discusses the difference between learning and training in a speech about educational reform and innovation. Produced by the Center for the Study of Democratic Institutions, in Santa Barbara.

3:30 JAZZ IN THE AFTERNOON

Jazz Thomas explores the jazz world and the musicians who create it.

5:00 DEALING

Including commentary from the Sierra Club.

5:30 LIFE ON EARTH: The Evening News

5:45 CONSUMER REPORT

With Ida Honorof.

6:00 LIVE FROM MIAMI

Two hour of live coverage of the Democratic Convention from the Pacifica team of correspondents, followed by comment, music, reactions at KPFFK.

9:00 LA RAZA NUEVA

With Moctezuma Esparza.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 NIGHTANGELS

Engineer Rick with a rock revue.

11 Tuesday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jenssen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

The Romance of Tristan and Iseult. Larry Liberman reads the fifth of eight parts.

10:00 LIVE FROM MIAMI

Two hours of coverage of the Democratic Convention from the Pacifica team of correspondents.

12:00 NOON CONCERT

The Festival Players of California in their last concert of the current series, recorded live at KPFK in June. Schuetz: *Singet dem Herren ein Neues Lied*; Handel: *Kuents'ger Zeiten eitler Kummer*; Schubert: *Der Hirt auf dem Felsen*; Dvorak: *Gypsy Melodies*; Bartok: *Contrasts*. Justeen Widoff, soprano; Joachim Chassman, violin; Donald Ransom, clarinet; Delores Stevens, piano. Informal commentary about the music by Dorye Roettger. Stereo. Noon Concert concludes with Saint-Saens: *Clarinet Sonata*; Reginald Kell, clarinet; Brooks Smith, piano; Decca DL 9941; Nielsen: *Clarinet Concerto*; Stanley Drucker, clarinet; New York Philharmonic conducted by Leonard Bernstein; Columbia MS 7028. David Cloud hosts.

2:00 SOUND SCULPTURE

An event recorded in April at the Museum of Conceptual Art in San Francisco. Ten well-known Bay Area sculptors executed conceptual works which were "played" in concert. Tom Marioni, director of the museum, and Charles Amirkhanian of KPFA introduce the program.

3:00 MAO'S CHINA

The Chinese revolution is the most enormous social experiment in the history of mankind, and Nixon's visit to Peking is an acknowledgment of its viability. So says Paul T. K. Lin, who lived for many years in China and is now director of McGill University's Center for East Asian Studies. Lin gives a partisan view of U.S.-Chinese relations and discusses China's social, economic and military development. Produced at the Center for the Study of Democratic Institutions, in Santa Barbara.

4:00 FOLK MUSIC

With John Davis.

5:00 DEALING

Including Feminist Commentary.

5:30 LIFE ON EARTH: The Evening News

5:45 FOREIGN PRESS REPORT: Africa

With Prof. Michael Lofchie.

6:00 LIVE FROM MIAMI

Two hours of coverage of the Democratic Convention from the Pacifica team of correspondents, followed by comment and reaction from KPFK.



Janet Smith

Photo: Virginia Curtiss

9:00 SAN DIEGO FOLK FESTIVAL

Friday Night Concert—I. Included are Rita Weill, Sam Chatmon, Graineog Celidhe Band, Robert Jeffery, Janet Smith and Bonnie Jefferson. Engineering by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.

10:30 WAVY GRAVY: Land Without Fences

Wavy Gravy, of the Hog Farm commune, talks with KPFK's Barbara Spark at Earth People's Park in late 1971.

11:00 THE FIRESIGN THEATRE

12:00 NIGHTANGELS

Lucy in the Sky with Diamonds: A Beatles Special until 2 a.m. And Loosebruce until 6.

12 Wednesday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments by you, the listener; Jay Jenssen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

The Romance of Tristan and Iseult. Sixth of eight parts, read by Larry Liberman.

10:00 LIVE FROM MIAMI

Two hours of live coverage of the Democratic Convention from the Pacifica team of correspondents.

12:00 NOON CONCERT

Music of the French Baroque—III. The church music of Francois Couperin. Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 CONTEMPORARY WRITING

Rebroadcast from Sunday the 9th, 8:30 p.m.

3:00 BINAURAL THEATRE: Guardian Angel

Rebroadcast from Wednesday the 5th, 11:30 p.m.

3:30 MUSIC AT THE CROSSROADS

Lance Williams presents a new series of contemporary and Afro-American music—jazz, blues, and the community that produced them.

- 5:00 DEALING**
Including KPFK film critic Stephen Mamber discussing the current Los Angeles film fare.
- 5:30 LIFE ON EARTH: The Evening News**
- 5:45 PENTAGON PAPERS REPORT**
- 6:00 LIVE FROM MIAMI**
Live coverage of the Democratic Convention from the Pacifica team of correspondents, followed by comment, music, and perhaps appropriate satire.
- 9:00 CONVENTION P(ost) M(ortem)**
Earl Robinson—labor organizer, folk musician and composer—will drop by to interpret in anecdote, rap and song the contemporary struggles for peace, freedom and social justice. We'll play his most recent album, *Strange Unusual Evening* (UAW ER-101), with "A Santa Barbara Story." Beyond that we'll stay loose and try to respond to the events of the day. We'll be joined by Allen Ginsberg via tape—Ginsberg, Grant Park, 1968/gassed: "The best strategy for you in cases of hysteria, overexcitement, or fear, is still to chant OM together. . . ." Etc. Everett Frost hosts.
- 12:00 NIGHTANGELS**
With Captain Midnight.

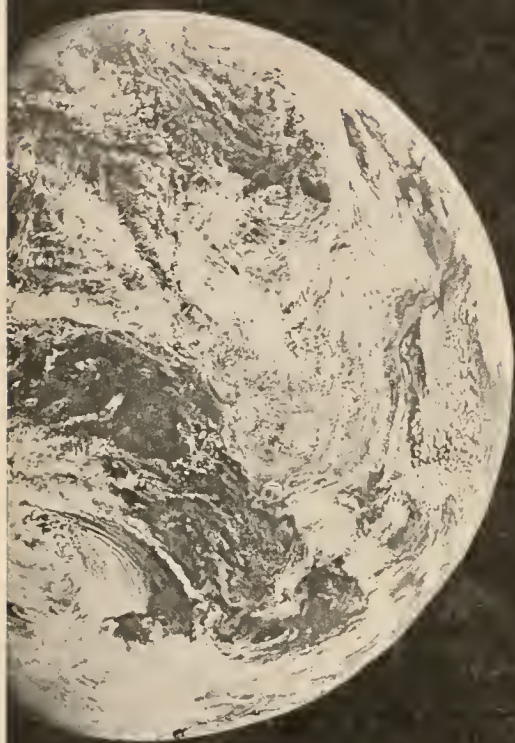
13 Thursday

- 6:00 EXPANSION**
The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jensen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.
- 9:25 REPORT TO THE LISTENER**
From Will Lewis.
- 9:30 THE MORNING READING**
The Romance of Tristan and Iseult. Larry Liberman reads the seventh of eight parts.
- 10:00 LIVE FROM MIAMI**
Two hours of coverage of the Democratic Convention from the Pacifica team of correspondents.
- 12:00 NOON CONCERT**
Today is the 40th birthday of Danish composer Per Norgaard. To celebrate the occasion we will hear his *Two Songs*; *Nocturnes* for soprano and chamber orchestra; *Constellations* for 12 string groups; *Piano Sonata in One Movement*; *Nine Studies for Piano*; *Sketches*; *Four Fragments*; *Grooving*; and the *Suite* from "The Young Man Gets Married" (after the play by Ionesco). The performers include pianist Elizabeth Klein, the Prisma Ensemble, and the Royal Danish Orchestra with conductors Tamas Veto and Jerzy Semkow. David Cloud hosts. Stereo.
- 2:00 WBAI'S FIRST AMENDMENT CASE**
Rebroadcast from Saturday the 8th, 3:30 p.m.

- 3:00 SAN DIEGO FOLK FESTIVAL: Ballad Workshop**
A general look at the development of the ballad with examples by Jean Ritchie, Ray and Ina Patterson, Rita Weill, Roscoe Holcomb and Janet Smith. Engineered by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.
- 4:00 FOLK SCENE**
With Howard and Roz Larman.
- 5:00 DEALING**
Including Bob Gottlieb with a book review.
- 5:30 LIFE ON EARTH: The Evening News**
- 5:45 WILLIAM WINTER**
- 6:00 LIVE FROM MIAMI**
Two hours of coverage of the Democratic Convention from the Pacifica team of correspondents, followed by comment, reaction, satire, etc., from KPFK.
- 9:00 SAN DIEGO FOLK FESTIVAL**
Friday Night Concert—II. Rita Weill, Sam Chatmon, Graineog Celidhe Band, Robert Jeffery, Janet Smith and Bonnie Jefferson. Engineering by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.
- 10:30 COMMUNES: Urban vs. Rural**
Elaine Sundancer, who lives on a rural commune, contrasts her experiences with those of Abby Grafton, a member of an urban commune. These talks were recorded at the UCLA conference on communes, earlier this year, by Barbara Spark. Produced by Mike Elliott and Mike Hodel.
- 11:30 APOGEE**
Through the foci to the balance point where going ends and coming begins. Mitchell Harding guides you to some of his furthestmost discoveries. Subjective, eclectic, opinionated fuel for the next turn of the great wheel.
- 12:00 NIGHTANGELS**
Whitenoise and/or Tom Sandford and/or guests.

14 Friday

- 6:00 EXPANSION**
The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jensen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.
- 9:30 THE MORNING READING**
The Romance of Tristan and Iseult. Larry Liberman reads the last of eight parts.
- 10:00 ETHNIC MUSIC**
Mario Casetta's guest today (and every Friday this month) is Louise Anderson Bilman, an authority on Greek folk dancing—with an abundance of recorded examples.
- 11:00 WELFARE RIGHTS**
With Phyllis Frierson and Ann Dancy.



It cuts through,
once a week,
EVERY WEEK,
to reach....YOU!

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- 11:30 CAVEAT EMPTOR**
Consumer advocacy and how to do it.
- 12:00 NOON CONCERT**
Music of the French Baroque—IV. The instrumental and keyboard music of Francois Couperin. Katherine Calkin hosts.
- 2:00 CRITIQUE**
A look at current films, books, music, theatre.
- 2:30 WRITE ON!**
Poets' songs—II. (See Friday the 7th, 2:30 p.m.)
- 3:30 IMPRESSIONS**
Ed Hamilton moves to afternoon time with the currents of modern jazz.
- 5:00 DEALING**
Including commentary from Richard Gollance of the Gay Community Service Center.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT: Japan**
With Prof. Hans Baerwald.
- 6:55 REPORT TO THE LISTENER**
From Will Lewis.



- 7:00 THE LIFE AND TIMES OF WOODROW WILSON GUTHRIE**
A two-hour documentary on the anniversary of the birth of Woody Guthrie (1912-1967). Complete with music and interviews. Produced by Howard and Roz Larman. Stereo.
- 9:00 MUNDO CHICANO**
With Antonio Salazar.
- 11:00 HOUR 25: sf**
With John Henry Thong, Kathy Calkin, Mike Hodel and the Young Radishes.
- 2:00 NIGHTANGELS**
Jay Lacey with old radio, blues and jazz.

Do you have friends who listen to KPFK but don't get the Folio? We're glad they enjoy our programs, but we need their financial support to produce them. —Get those friends to subscribe.

15 Saturday



- 8:00 EARLY MORNING RAGAS**
Music for the early hours of the day from the timeless traditions of India.
- 8:45 TRANS**
A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.
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For and with young people, hosted by Ruth Buell.
- 10:30 FOLK MUSIC**
With John Davis.
- 12:30 THE ART OF PROPHECY**
Monty Landis hosts a new series which will investigate the different techniques of prophecy used by mystics, psychics, mediums, clairvoyants, astrologers, numerologists, etc. Call-ins as the occasion warrants.
- 1:30 THE STUDENT MOBILIZATION COMMITTEE**
A look at the antiwar movement.
- 2:00 NOMMO**
With Ron Dhanifu.
- 3:30 BLACKLISTING**
A panel discussion with once-blacklisted actor John Randolph, screenwriter Millard Lampell, and Thomas A. Bolan, founding member of the Conservative Party. Edith Tiger of the Emergency Civil Liberties Committee moderates. The panel was organized by Gordon Hitchens of the New York Film Council and produced for Pacifica Radio by Joe DiCostanzo at WBAI. (To be rebroadcast on Thursday the 20th, at 2 p.m.)
- 4:30 DOROTHY HEALEY**
- 5:30 STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 FRANK GREENWOOD**
- 7:30 PREACHIN' THE BLUES**
Frank Scott with a new, blue series featuring live and recorded music.
- 9:00 9 O'CLOCK CURTAIN: The Plough and the Stars**
A live production for radio of the Sean O'Casey play, performed by a cast assembled and directed by John Lithgow, with technical production by David Rapkin, WBAI.
- 11:00 THE BIG BROADCAST**
Portrait of Jenny, with Joan Fontaine and John Lund. Plus X Minus One: Shock Troop—all about a microscopic army.
- 12:00 NIGHTANGELS**
Jason B. Goode and the Heavenly Miracle Air Experiment.

16 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Sonata No. 2 in A for violin and harpsichord;
 Reinhold Barchet, violin; Robert Veyron-Lacroix, harpsichord; Musical Heritage Society MHS 536. *Cantata No. 8*, "Liebster Gott, wann werd' ich sterben?"; Heinrich Schuetz of Heilbronn Chorale and Pforzheim Chamber Orchestra conducted by Fritz Werner; MHS 561. *Sonata No. 3 in E* for violin and harpsichord.

9:00 COME TO LIFE
 A human growth center of the air, hosted by Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE
 With Tom Ritt and open phones.

12:00 SPECTRUM
 With Carlos Hagen.

1:00 THE SUNDAY OPERA
 Donizetti: *Maria Stuarda*. Soloists: Beverly Sills, Eileen Farrell, Stuart Burrows, Louis Quilico. Aldo Ceccato conducts the London Philharmonic Orchestra. Audio Treasury ABC/ATS 20010/3. Stereo. Fred Hyatt hosts.

5:00 MARGARET WRIGHT
 Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS

7:30 MUSIC NOT FOR EXPORT: Prokofiev
Andante for Strings; Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky. *Trapeze Ballet*; Instrumental Ensemble conducted by Sergei Sapozhnikov. *Concertino for Cello and Orchestra*; Lev Evgrafov, cello; Moscow Radio Symphony Orchestra conducted by Algis Zhuraitis. Joe Cooper hosts.

8:30 CONTEMPORARY WRITING
 Rochelle Owens, playwright and poet, is the author of *Futz and What Came After*, published by Random House. She reads from her fourth and latest book of poetry, *I Am the Babe of Joseph Stalin's Daughter*, published by Culture Press Foundation. Produced by Ruth Rotko at WBAI. (To be rebroadcast on Wednesday the 19th at 2 p.m.)

9:30 FOLK SCENE
 A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

12:00 ZYMURGY
 Three hours of the world's most far-out classical music, brought to you in matchless stereo by the Specific Grass and Eclectic Company.

3:00 THE MORNING SERAPHIM
 Bill Vestal follows the traces of the Frosted Cloud, winging in on the early morning hours with a musical pot-pourri being mainly the art of song but providing a sampling of all things.



Per Norgaard:
 7 p.m. on International
 Rostrum of Composers.

17 Monday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jessen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING
 O. Henry: "The Green Door" and "Lost on Dress Parade," read by Bill Blanton. Produced at KPFT. Stereo.

10:00 ETHNIC MUSIC
 With Mario Casetta.

11:00 NATO'S VIETNAM: Portuguese Africa—I
 Rebroadcast from Thursday the 6th, 8 p.m.

12:00 NOON CONCERT
 Music from Oberlin. Debussy: *Petite Suite*; Oberlin Student Chamber Orchestra conducted by Robert Sirota. Bach: *Cello Sonata No. 3 in G Minor*; Richard Kapuscinski, cello; David Boe, harpsichord. Beethoven: *Sextet in E Flat*, Op. 71; Oberlin Wind Ensemble. Stravinsky: *Variations Aldous Huxley in Memoriam* (1964); Oberlin Orchestra conducted by Robert Baustian. Noon Concert concludes with Stockhausen: *Carre* for four orchestras and four choruses; Orchestra and Chorus of the North German Radio in Hamburg; Karlheinz Stockhausen, Mauricio Kagel, Andrzej Markowski and Michael Gielen conducting; DGG 137002. David Cloud hosts. Stereo.

2:00 ROBERT BURNS: Words and Music
 An excerpt from *The Cock May Crow* presented by Theatre West: Phillip Abbott, Betty Garrett, John McLiam, Jean Bates and Harry Cooper. The play uses the folk music for which Burns wrote his lyrics, and the action and characters are based on the life of Burns—lover, poet, patriot. Written by John McLiam; produced by Harry Cooper; music arranged by Serge Hovey, author of the forthcoming *Robert Burns Song Book*. Stereo.

3:00 FROM THE CENTER
 Psychiatric gerontologist Alvin Goldfarb discusses the social implications—and possible pitfalls—of extending human lifespans as drastically as scientists say is possible. Produced by the Center for the Study of Democratic Institutions, in Santa Barbara.

3:30 JAZZ IN THE AFTERNOON
 Jass Thomas explores the jazz world and the musicians who create it.

- 5:00 DEALING**
Including commentary from the Sierra Club.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 CONSUMER REPORT**
With Ida Honorof.
- 7:00 INTERNATIONAL ROSTRUM OF COMPOSERS**
On this, the first of four concerts, we hear Danish composer Per Norgaard's *Second Symphony* performed by the Danish Radio Symphony Orchestra under Herbert Blomstedt. David Cloud hosts. Stereo.
- 8:00 WHEN THE SHIP COMES IN**
A collage of movement activities, music, analyses and a general what's happening in radical politics. Workers' struggles, GI activities, a radical press review and Latin America are some of the subjects which will be included, along with general movement news which the mass media neglect to tell you about. Diverse groups will be participating, including the Venceremos Brigade, the Midnight Special bookstore, Support Our Soldiers and the Student Worker Action Committee.
- 9:00 LA RAZA NUEVA**
With Moctezuma Esparza.
- 10:00 THE WILLIAM MALLOCH PROGRAM**
- 12:00 NIGHTANGELS**
Engineer Rick with a rock revue.

- 12:00 NOON CONCERT**
New releases. David Cloud takes a look at and a listen to the latest from record companies here and abroad. Stereo.
- 2:00 'WE MUST ENLARGE THE PRISON GATES'**
Daniel Berrigan reads from his poetry, delivers a brief talk on the antiwar movement and answers questions from the audience in an appearance at Stanford University in May. He points to personal selfishness, economics as survival, militarism and violence, and electoral politics as the main factors blocking real change in our society.
- 3:00 DRAMA & LITERATURE OPEN TIME**
- 3:30 THE VOICE OF THE FOLK**
Dr. Eugene Bluestein, folklorist and professor of American Literature at Fresno State College, is interviewed on his recently published book, *The Voice of the Folk* (University of Massachusetts Press, 1972). A lively half-hour dealing with the nature and function of folk tradition in our life and literature. Interviewer is Everett Frost. (To be rebroadcast Tuesday the 25th, 10:30 p.m.)
- 4:00 FOLK MUSIC**
With John Davis.
- 5:00 DEALING**
Including Feminist Commentary.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT: China**
With Prof. Richard Baum.
- 7:00 OPEN HOUR**

18 Tuesday

- 6:00 EXPANSION**
The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jensen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.
- 9:30 THE MORNING READING**
O. Henry: "The Third Ingredient," read by Bill Blanton. Produced at KPFT. Stereo.
- 10:00 ETHNIC MUSIC**
Third World music, from India. This program, the first of many from the Indian subcontinent, will be devoted to music from the state of Rajasthan. Some of the music such as the Bhils (Painted Ballads) is very old, and unique among the music of Northwest India. Howard Spector hosts. (Rescheduled from May.)
- 10:30 MUSIC FROM GERMANY**
To commemorate the 75th birthday of Erich Wolfgang Korngold, we hear his music for *Much Ado About Nothing*. Also, the *Divertimento for Flute, Viola da Gamba and Harpsichord* by Korngold's contemporary, Leo Justinus Kauffmann. David Berger hosts.
- 11:00 OPEN HOUR**



Collective farm in a liberated area of Mozambique.

- 8:00 NATO'S VIETNAM: Portuguese Africa—II**
Waging wars of freedom are not the only activities of the liberation movements. In the truest sense of its meaning, a new society is being created in the liberated zones. The African Party for the Independence of Guinea and the Cape Verde Islands, the Popular Movement for the Liberation of Angola and the Mozambique Liberation Front are each doing this in their respective countries. Medical services are being brought to villagers who never saw a doctor in four centuries of Portuguese rule. Village schools are coming to people who never saw a book. Instead of slave labor for Portugal's benefit, there are collective farms for the people's benefit. Produced by Dennis Levitt. (To be rebroadcast Monday the 24th, 11 a.m.)

Photo: FRELIMO/LNS

9:00 SAN DIEGO FOLK FESTIVAL
Saturday Night Concert—I. Mike and Alice Seeger, Cousin Emmy, Roscoe Holcomb, Jean Ritchie, Ray and Ina Patterson, Jo'el Sonnier and his Cajun Versitals. Engineered by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.

10:30 ARE COMMUNES A COPOUT?
This question produced some interesting dialog at the UCLA conference on communes held early this year. Panelists include: Susan Martin, Jesse Ivanhoe, Bennett Berger and Judson Jerome.

11:00 THE FIRESIGN THEATRE

12:00 NIGHTANGELS
Lucy in the Sky with Diamonds: A Beatles Special until 2 a.m. And Loosebruce until 6.

19 Wednesday

6:00 EXPANSION
The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments by you, the listener; Jay Jessen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING
O. Henry: "The Enchanted Kiss" and "Tamales," read by Bill Blanton. Produced at KPFT. Stereo.

10:00 ETHNIC MUSIC
With Mario Casetta.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Soviet Press and Periodicals, with William Mandel.

12:00 NOON CONCERT
Music of the French Baroque—V. Church music of lesser-known French composers of the 18th century. Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER
From Will Lewis.

2:00 CONTEMPORARY WRITING
Rebroadcast from Sunday the 16th, 8:30 p.m.

3:00 LET'S SPEND SOME TIME TOGETHER
A play by Steve Brooks. Actors are Gregory Uoss, Bob Bergstrasser and the author. They are sitting in arm-chairs, floor lamp low, newspapers around them. They have been there for a long time. . . . Produced at KPFA. Stereo.

3:30 MUSIC AT THE CROSSROADS
Lance Williams presents a new series of contemporary and Afro-American music—jazz, blues, and the community that produced them.

5:00 DEALING
Including KPFK film critic Stephen Mamber discussing current Los Angeles film fare.

6:00 LIFE ON EARTH: The Evening News

6:45 PENTAGON PAPERS REPORT

7:00 OPEN HOUR

8:00 CARLOS HAGEN PRESENTS
An examination of the problems faced by a thinker, teacher or mass media producer trying to impart neutral, unbiased knowledge in a highly polarized society—and the profound loneliness, alienation and responsibility of persons in that dilemma.

9:00 MACGOWRAN SPEAKING BECKETT
Actor Jack MacGowran is internationally famous for his long creative association with Samuel Beckett, who wrote *Eh, Joe* especially for him. In the first hour tonight we present a recording (executed under Beckett's personal supervision) of MacGowran doing a medley of Beckett's work (Claddagh Records, Ltd., 29 Raedh na nIartharach, Baile Atha Claith 2. Eire). The program concludes with MacGowran talking to KPFK theatre critic Richard Toscan about his association with Beckett. (To be rebroadcast on Tuesday the 25th, at 2 p.m.)

11:00 FREE MUSIC STORE: New World Consort
A concert of medieval and Renaissance songs performed by the New World Consort at WBAI's Free Music Store in February. Lucy Bardo, bass viol; Rosemary Caminiti, soprano recorder and percussion; Robert Cowart, recorders, shawms, krummhorn and tenor viol; William Mount, baritone, psalter, hurdy-gurdy and bagpipe. The program includes music of Dufay, Farmer, Hume, Weelkes and several anonymous composers. Recorded by David Rapkin, WBAI. Stereo.

12:00 NIGHTANGELS
With Captain Midnight.

20 Thursday

6:00 EXPANSION
The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jessen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:25 REPORT TO THE LISTENER
From Will Lewis.

9:30 THE MORNING READING
O. Henry: "Hostages to Homus," read by Bill Blanton. Produced at KPFT. Stereo.

10:00 ETHNIC MUSIC
Music on the Village Green: Dutch traditional songs and country dances in arrangements by contemporary composers. Program courtesy of Radio Nederland. Stereo.

10:30 FORMS OF WESTERN INSTRUMENTAL MUSIC
... from the Baroque to the present. Today: the world of the smallest structural elements. Second of 13 parts. Tapes courtesy of Deutsche Welle.

11:00 THE ADVOCATES
The audio portion of KCET's forum.

12:00 NOON CONCERT
Kent in Concert: performances by students and faculty of Kent State University, recorded live. David Cloud hosts. Stereo.

2:00 BLACKLISTING
Rebroadcast from Saturday the 15th, 3:30 p.m.

3:00 SAN DIEGO FOLK FESTIVAL: Blues Workshop
Sam Chatmon, Thomas Shaw, Robert Jeffery and Bonnie Jefferson play and sing their own blues, with comments. Engineered by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.

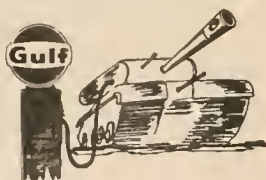
4:00 FOLK SCENE
With Howard and Roz Larman.

5:00 DEALING
Including Bob Gottlieb with a book review.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 INTERNATIONAL ROSTRUM OF COMPOSERS
Tonight's program features Hungarian composer Sandor Balassa's *Legende* performed by the Chorus of the Hungarian Radio directed by Ferenc Sapszon, and Dutch composer Enrique Raxach's *Paraphrase* with Ileana Melita, contralto, and the Netherlands Radio Chamber Orchestra under Paul Hupperts. David Cloud hosts. Stereo.



8:00 NATO'S VIETNAM: Portuguese Africa—III
Portugal is the poorest nation in Europe. How can she wage three colonial wars in diverse parts of Africa? Because of her NATO allies, who have supplied Portugal's army, navy and air force with the most modern equipment. The U.S. has not only been in the forefront of weapons deliveries, but has trained Portuguese officers in counterinsurgency. Investment and economic exploitation have followed—Gulf Oil, Standard Oil, Goodyear, Firestone, ITT, Union Carbide and Ford are some of the American corporations with investments in the Portuguese colonies. This program documents U.S. and NATO involvement in Portugal's colonial wars. Produced by Dennis Levitt. (To be rebroadcast on Monday the 24th at 2 p.m.)

9:00 SAN DIEGO FOLK FESTIVAL
Saturday Night Concert: Mike and Alice Seeger, Cousin Emmy, Roscoe Holcomb, Jean Ritchie, Ray and Ina Patterson, Jo'el Sonnier and his Cajun Versitals. Engineering by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.

10:30 WOMEN LIVING IN COMMUNES

Five Berkeley women tell of their experiences living in communes, both mixed and women-only. The discussion brings out both the difficulties encountered and the advantages available from this kind of living situation for a woman, and dispels several myths about communal living that people without first-hand knowledge sometimes have. Produced at KPFA.

11:30 APOGEE

Through the foci to the balance point where going ends and coming begins. Mitchell Harding guides you to some of his furthestmost discoveries. Subjective, eclectic, opinionated fuel for the next turn of the great wheel.

12:00 NIGHTANGELS

Whitenoise and/or Tom Sandford and/or guests.

21 Friday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jessen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

O. Henry: "The Octopus Marooned," read by Bill Blanton. Produced at KPFT. Stereo.

10:00 ETHNIC MUSIC

Mario Casetta's guest today (and every Friday this month) is Louise Anderson Bilman, an authority on Greek folk dancing.

11:00 WOMEN FOR LEGISLATIVE ACTION

With Dorothy Eletz.

11:30 CAVEAT EMPTOR

Consumer advocacy and how to do it.

12:00 NOON CONCERT

Music of the French Baroque—VI. Instrumental and keyboard music of lesser-known French composers of the 18th century. Katherine Calkin hosts.

2:00 CRITIQUE

A look at current films, books, music, theatre.

2:30 WRITE ON!

A weekly program devoted to matters of interest in the contemporary literary scene. Various hosts and produced by A. P. Russo, Raul Vangelisti, Alvaro Cardona-Hine and Everett Frost.

3:30 IMPRESSIONS

Ed Hamilton moves to afternoon time with the currents of modern jazz.

5:00 DEALING

Including commentary from Richard Gollance of the Gay Community Service Center.

6:00 LIFE ON EARTH: The Evening News

ARG/LNS

- 6:45 FOREIGN PRESS REPORT: Britain**
With John Houlton.
- 6:55 REPORT TO THE LISTENER**
From Will Lewis.
- 7:00 OPEN HOUR**
- 8:00 LOWELL PONTE**
An hour of comment and opinion from the Right, with open phones.
- 9:00 MUNDO CHICANO**
With Antonio Salazar.
- 11:00 HOUR 25: sf**
With John Henry Thong, Kathy Calkin, Mike Hodel and the Young Radishes.
- 2:00 NIGHTANGELS**
Jay Lacey with old radio, blues and jazz.

22 Saturday

- 8:00 EARLY MORNING RAGAS**
Music for the early hours of the day from the timeless traditions of India.
- 8:45 TRANS**
A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.
- 9:30 HALFWAY DOWN THE STAIRS**
For and with young people, hosted by Ruth Buell.
- 10:30 FOLK MUSIC**
With John Davis.
- 12:30 THE ART OF PROPHECY**
Monty Landis hosts a new series which will investigate the different techniques of prophecy used by mystics, psychics, mediums, clairvoyants, astrologers, numerologists, etc. Call-ins as the occasion warrants.
- 1:30 THE STUDENT MOBILIZATION COMMITTEE**
A look at the antiwar movement.
- 2:00 NOMMO**
With Ron Dhanifu.
- 3:30 LOBOTOMY: It's Coming Back**
Judith Miller interviews Dr. Peter Breggin of the Washington School of Psychiatry; they discuss the resurgence of psycho-surgery techniques to blunt the emotions and/or intellect. Produced at WBAI. (To be rebroadcast Thursday the 27th at 2 p.m.)
- 4:30 DOROTHY HEALEY**
- 5:30 STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 FRANK GREENWOOD**

- 7:30 PREACHIN' THE BLUES**
Frank Scott with a new, blue series featuring live and recorded music.
- 9:00 9 O'CLOCK CURTAIN: Tartuffe**
Moliere's play, translated by Richard Wilbur and performed by the Stratford National Theatre of Canada und under the direction of Jean Gascon. Music by Gabriel Charpentier. Caedmon TRS 332.
- 11:00 THE BIG BROADCAST**
Sounds of Darkness: Traitor Beware . . . a series from South Africa about a blind detective. Plus Candid Microphone hosted by Allen Funt. His guest, Bela Lugosi.
- 12:00 NIGHTANGELS**
Jason B. Goode and the Heavenly Miracle Air Experiment.

23 Sunday

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH**
Trio Sonata No. 5 in C for organ; Marie-Claire Alain, organ; Musical Heritage Society MHS 551. *Cantata No. 174*, "Ich liebe den Hoechsten von ganzem Gemute"; Munich Pro Arte Chamber Orchestra and Chorus conducted by Kurt Redel; MHS 566. *Trio Sonata No. 6 in G* for organ.
- 9:00 COME TO LIFE**
A human growth center of the air, hosted by Herschel Lyman.
- 10:00 GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.
- 12:00 SPECTRUM**
With Carlos Hagen.



Beverly Sills

- 1:00 THE SUNDAY OPERA**
Donizetti: *Roberto Devereux*. Soloists: Beverly Sills, Robert Hoshalvy, Peter Glossop, Beverly Wolff. Charles Mackerras conducts the Ambrosian Opera Chorus and Royal Philharmonic Orchestra. Audio Treasury ABC/TRS 20003. Stereo. Fred Hyatt hosts.
- 5:00 MARGARET WRIGHT**
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**
- 6:30 CHICANO CREATIVE ARTS**
- 7:30 MUSIC NOT FOR EXPORT: Early Messiaen**
L'Ascension; Les Offrandes Oubliees; Hymne; Orchestre Philharmonique de la Radiodiffusion Francaise conducted by Marius Constant. Joe Cooper hosts.

8:30 WRITERS AND WRITING

Lawrence Durrell, author of the *Alexandria Quartet*, reads "How to Buy a House" from his award-winning book about life in Cyprus, *Bitter Lemons*. Also in this program, recorded in France and Los Angeles, Durrell speaks about other serious published works and reads some very unserious (and probably unpublishable) new verse. Produced by Cynthia Sears. (To be rebroadcast Thursday the 27th, at 2 p.m.)

9:30 FOLK SCENE

A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

12:00 ZYMRGY

"Zymurgy: the art and science of fermentation." This is not a program about wine-making. It is, however, intoxicating. David Cloud invites you to tune in for a sip.

3:00 THE MORNING SERAPHIM

Bill Vestal follows the traces of the Frosted Cloud, winging in on the early morning hours with a musical pot-pourri being mainly the art of song but providing a sampling of all things.

24 Monday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jenson's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

O. Henry: "The Princess and the Puma" and "The Reformation of Calliope," read by Bill Blanton. Produced at KPFT. Stereo.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 NATO'S VIETNAM: Portuguese Africa—II

Rebroadcast from Tuesday the 18th, 8 p.m.

12:00 NOON CONCERT

Music from Oberlin. Brahms: *Piano Sonata in F Minor*, Op. 5; Mark Westcott, piano. Beethoven: *Trio for Bassoon, Clarinet and Piano in B Flat*, Op. 11; Lynette Diers, bassoon; Tina Ward, clarinet; Gregory Allen, piano. Noon Concert concludes with Lutoslawski: *String Quartet*; Penderecki: *String Quartet*; and Ligeti: *String Quartet No. 2*; LaSalle Quartet; DGG 137001 and 2543002. David Cloud hosts. Stereo.

2:00 NATO'S VIETNAM: Portuguese Africa—III

Rebroadcast from Thursday the 20th, 8 p.m.

3:00 FROM THE CENTER

Author Guy Endore talks about the fact that much research material on sex is locked away in libraries—as he discovered while working on a biography of the Marquis de Sade—while anyone is free to read about the most horrendous obscenities of war. Produced at the Center for the Study of Democratic Institutions, in Santa Barbara.

3:30 JAZZ IN THE AFTERNOON

Jazz Thomas explores the world of jazz and the musicians who created it.

5:00 DEALING

Including commentary from the Sierra Club.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT

With Ida Honorof.

7:00 INTERNATIONAL ROSTRUM OF COMPOSERS

This evening, American composer George Crumb's *Ancient Voices of Children* with Jan de Gaetani, soprano; Michael Dash, boy soprano; and the Contemporary Chamber Ensemble under Arthur Weisberg. David Cloud hosts. Stereo.

8:00 WHEN THE SHIP COMES IN

A collage of movement activities, music, analyses and a general what's happening in radical politics.

9:00 LA RAZA NUEVA

With Moctezuma Esparza.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 NIGHTANGELS

Engineer Rick with a rock revue.

25 Tuesday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jenson's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

O. Henry: "A Retrieved Reformation," read by Bill Blanton. Produced at KPFT. Stereo.

10:00 ETHNIC MUSIC

Third World music, from Mauritania. Classical Moorish music from the single record devoted to this tradition. This music is believed to be related to the classical music of Spain when that country was under African domination 1000 years ago. Howard Spector hosts. (Rescheduled from May.)

10:30 MUSIC FROM GERMANY

Two musical firsts: the *Sinfonia Piccola* by Simon Mayr, active at the turn of the 18th century and the *Symphony in G Minor* by the little-known 18th century composer Franz Xaver Richter. David Berger hosts.

11:00 OPEN HOUR

12:00 NOON CONCERT

Kent in Concert: a live performance of chamber and orchestral music by students and faculty of Kent State University. David Cloud hosts. Stereo.

2:00 MACGOWRAN SPEAKING BECKETT

Rebroadcast from Wednesday the 19th, 9 p.m.

- 4:00 FOLK MUSIC**
With John Davis.
- 5:00 DEALING**
Including Feminist Commentary.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT: France**
With George Cleyet.
- 7:00 OPEN HOUR**
- 8:00 THE LIMITS TO GROWTH**
An examination and review of the study done by a team of Massachusetts Institute of Technology researchers into the limits of growth as they affect world population, energy and food supplies and the world economy. Produced by Terry and Mike Hodel.
- 9:00 SAN DIEGO FOLK FESTIVAL**
Sunday Afternoon Jubilee—I, Kenny Hall, the All Oakland Ceili Band, Merritt and Suzanne Herring, the New California Sheiks (Kenny Hall and Sam Chatmon with Brian Steeger), the Janet (Smith)-Rita (Weill)-Holly (Tannen) Combined Amalgamated String Band. Engineered by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.
- 10:30 THE VOICE OF THE FOLK**
Rebroadcast from Tuesday the 18th, 3:30 p.m.
- 11:00 THE FIRESIGN THEATRE**
- 12:00 NIGHTANGELS**
Lucy in the Sky with Diamonds: A Beatles Special until 2 a.m. And Loosebruce until 6.

26 Wednesday

- 6:00 EXPANSION**
The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments by you, the listener; Jay Jenssen's Morning Information Service at Bish with updates at 9:20 or so; and a lot of other things as needed.
- 9:30 THE MORNING READING**
O. Henry: "The Caliph, Cupid and the Clock" and "The Higher Pragmatism," read by Bill Blanton. Produced at KPFT. Stereo.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- THE COMMENTARIES**
- 11:00** Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.
- 11:15** Theodore Edwards, of the Socialist Workers Party.
- 11:30** Soviet Press and Periodicals, with William Mandel.
- 12:00 NOON CONCERT**
A survey of music composed for male chorus through the centuries. Katherine Calkin hosts.

- 1:55 REPORT TO THE LISTENER**
From Will Lewis.
- 2:00 WRITERS AND WRITING**
Rebroadcast from Sunday the 23rd, 8:30 p.m.
- 3:00 DRAMA & LITERATURE OPEN TIME**
- 3:30 MUSIC AT THE CROSSROADS**
Lance Williams presents a new series of contemporary and Afro-American music—jazz, blues, and the community that produced them.
- 5:00 DEALING**
Including KPFF film critic Stephen Mamber discussing current Los Angeles film fare.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 PENTAGON PAPERS REPORT**
- 7:00 OPEN HOUR**
- 8:00 CARLOS HAGEN PRESENTS**
The Sounds and Soul of Rural America. On the last Wednesday of each month, Carlos Hagen presents the favorite sounds and artists of country, rural, working America.
- 9:00 SHOSTAKOVICH—FILS and PERE**
Conductor/pianist Maxim Shostakovich is interviewed on the occasion of his conducting the premiere of the *Symphony No. 15* by his father Dmitri. During the program we hear tantalizing excerpts from the new work—the first movement and part of the finale. Program courtesy of Radio Moscow.
- 10:00 HER RAVEN TRESSES**
Rebroadcast from Monday the 3rd, 2 p.m.
- 11:00 OM KULTHUM IN CONCERT**
On every Thursday of the month when the Egyptian vocalist Om Kulthum is broadcast throughout the Arab world, listeners from every rank make a point of scheduling an activity which will permit them to be near a radio for the better part of the evening. Tune in and hear one of her nearly-hour-long songs, complete and uninterrupted. Muean Aljabiry hosts.
- 12:00 NIGHTANGELS**
With Captain Midnight.

27 Thursday

- 6:00 EXPANSION**
Lots of serious music; comment by your host, Mitchell Harding; Jay Jenssen's Morning Information Service at Bish with updates at 9:20 or so.
- 9:25 REPORT TO THE LISTENER**
From Will Lewis.
- 9:30 THE MORNING READING**
O. Henry: "The Halberdier of the Little Rheinschloss" and "Mammon and the Archer," read by Bill Blanton. Produced at KPFT. Stereo.

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28 Friday

10:00 ETHNIC MUSIC

Music on the Village Green. Dutch traditional songs and country dances in arrangements by contemporary composers. Program courtesy of Radio Nederland. Stereo.

10:30 FORMS OF WESTERN INSTRUMENTAL MUSIC

... from the Baroque to the present. Today: the triumph of the ternary form. Third of 13 parts. Tapes courtesy of Deutsche Welle.

11:00 THE ADVOCATES

The audio portion of KCET's forum.

12:00 NOON CONCERT

Kent in Concert: a program of music performed by students and faculty of Kent State University, recorded live. David Cloud hosts. Stereo.

2:00 LOBOTOMY: It's Coming Back

Rebroadcast from Saturday the 22nd, 3:30 p.m.

3:00 SAN DIEGO FOLK FESTIVAL: Cajun Workshop

Jo'el Sonnier and the Cajun Versitals play old-time Cajun music of Louisiana. Engineered by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.

4:00 FOLK SCENE

With Howard and Roz Larman.

5:00 DEALING

Including Boh Gottlieb with a book review.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 OPEN HOUR

8:00 THE ANGLO-AMERICAN CORPORATION OF SOUTH AFRICA

An investigation into the economic and political power of the Anglo-American Corporation of South Africa, describing the domination of the population by the Western corporate establishment. Produced by Bob Beck.

9:00 SAN DIEGO FOLK FESTIVAL

Sunday Afternoon Jubilee—II. Kenny Hall, the All Oakland Celi Band, Merritt and Suzanne Herring, the New California Sheiks (Kenny Hall) and Sam Chatmon with Brian Steeger, the Janet (Smith)-Rita (Weill)-Holly (Tannen) Combined Amalgamated String Band. Engineered by Bruce Gossard. Produced by Howard and Roz Larman. Stereo.

10:30 ORGANIC FARMING

The difference between bullshit and cow dung is how this program begins. It goes on from there. The speaker is Calvino DePhillips. The occasion was the UCLA commune conference earlier this year. This program will be preceded by the Pacifica sensitive language disclaimer.

11:30 APOGEE

Through the foci to the balance point where going ends and coming begins. Mitchell Harding guides you to some of his furthestmost discoveries. Subjective, eclectic, opinionated fuel for the next turn of the great wheel.

12:00 NIGHTANGELS

Whitenoise and/or Tom Sandford and/or guests.

6:00 EXPANSION

Lots of serious music; comment by your host, Mitchell Harding; Jay Jenssen's Morning Information Service at 8ish with updates at 9:20 or so.

9:30 THE MORNING READING

O. Henry: "A Matter of Mean Elevation," read by Bill Blanton. Produced at KPFT. Stereo.

10:00 ETHNIC MUSIC

Mario Casetta's guest is Louis Anderson Bilman, an authority on Greek folk dancing.

11:00 WELFARE RIGHTS

With Phyllis Frierson and Ann Dancy.

11:30 CAVEAT EMPTOR

Consumer advocacy and how to do it.

12:00 NOON CONCERT

Softly Singing Strings: early music for guitar, lute and harp. Katherine Calkin hosts.

2:00 CRITIQUE

A look at current films, books, music, theatre.

2:30 WRITE ON!

Air-Bear: selected poems from current little magazines and recently published books. Hosted and produced by A. P. Russo.

3:30 IMPRESSIONS

Ed Hamilton moves to afternoon time with the currents of modern jazz.

5:00 DEALING

Including commentary from Richard Gollance of the Gay Community Service Center.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Germany

6:55 REPORT TO THE LISTENER

From Will Lewis.

7:00 ASK THE DOCTOR

Doctors Dick Huemer and H. Rudolph Alsleben emphasize nutrition and preventive medicine.

8:00 LOWELL PONTE

An hour of comment and opinion from the Right, with open phonés.

9:00 MUNDO CHICANO

With Antonio Salazar.

11:00 HOUR 25: sf

With John Henry Thong, Kathy Calkin, Mike Hodel and the Young Radishes.

2:00 NIGHTANGELS

Jay Lacey with old radio, blues and jazz.

The Art of Prophecy, 12:30 p.m.



29 Saturday

8:00 EARLY MORNING RAGAS

Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS

A series exploring current work toward a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC

With John Davis.

12:30 THE ART OF PROPHECY

Monty Landis hosts a new series which will investigate the different techniques of prophecy used by mystics, psychics, mediums, clairvoyants, astrologers, numerologists, etc. Call-ins as the occasion warrants.

1:30 THE STUDENT MOBILIZATION COMMITTEE

A look at the antiwar movement.

2:00 NOMMO

With Ron Dhanifu.

3:30 THE WORLD OF MARGOLIT OVED

Rebroadcast from Thursday the 6th, 3 p.m.

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE

6:00 FRANK GREENWOOD

7:30 PREACHIN' THE BLUES

Frank Scott with a new, blue series featuring live and recorded music.

9:00 9 O'CLOCK CURTAIN: The Ascent of F-6

The Pacifica Players' 1962 premiere of the play by Christopher Isherwood and W. H. Auden; featuring Isherwood in the role of the Abbot, and a fine supporting cast which includes Karl Swenson, Jean Tomkins and Harold Innocent. Directed by John Houlton.

11:00 THE BIG BROADCAST

The Fred Allen Show—the one aired the week after the eagle got loose in the studio. Guest: Mr. T. Hee.

12:00 NIGHTANGELS

Jason B. Goode and the Heavenly Miracle Air Experiment.

30 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

Cantata No. 189, "Meine Seele ruhm und preist"; Helmut Krebs, tenor; Pro Arte Chamber Orchestra conducted by Kurt Redel; Musical Heritage Society MHS 566. *Sonata No. 1 in B Minor* for violin and harpsichord; Reinhold Barchet, violin; Robert Veyron-Lacroix, harpsichord; MHS 536. *Cantata No. 89, "Was soll ich aus dir machen Ephraim";* Munich Pro Arte Chamber Orchestra and Chorus conducted by Kurt Redel; MHS 566. *Sonata No. 2 in A* for violin and harpsichord.

9:00 COME TO LIFE

A human growth center of the air, hosted by Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

12:00 SPECTRUM

With Carlos Hagen.

1:00 TENOR OF THE TIMES

Fred Hyatt plays and discusses the singing of Luciano Pavarotti, the great Italian tenor.

1:30 THE SUNDAY OPERA

Donizetti: *L'Elisir d'Amore*. Soloists: Rosanna Carteri, Luigi Alva, Rolando Panerai, Giuseppe Taddei, Angela Vercelli. Tullio Serafin conducts the Chorus and Orchestra of Teatro alla Scala, Milan. Angel 3594 B/L. Fred Hyatt hosts.

5:00 MARGARET WRIGHT

Telling it like it is, with open phones.

6:30 CHICANO CREATIVE ARTS

7:30 MUSIC NOT FOR EXPORT: That Jazzy Czech

Bohuslav Martinu: *Jazz Suite; La Revue de Cuisine; Trois Esquisses de Danses Modernes; Sextet for Piano and Winds; "Who Is the Most Powerful in the World?"—Shimmy Foxtrot; Le Jazz*; Zbynek Vostrak conducts the Prague Radio Symphony Orchestra. Joe Cooper hosts.

8:30 CONTEMPORARY WRITING

Peter Everwine reads selections from his forthcoming book of poetry, *Collecting the Animals* (Atheneum, January 1973) and an earlier book, *In the House of Light: Thirty Aztec Poems* (Stonewall Press). Everwine teaches literature and creative writing at Fresno State College. (To be rebroadcast Wednesday, August 2nd, at 2 p.m.)

9:30 FOLK SCENE

A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

12:00 ZYMURGY

The last word. And the latest music. David Cloud says so.

3:00 THE MORNING SERAPHIM

Bill Vestal wings in on the early morning hours.

31 Monday

6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jenssen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

9:30 THE MORNING READING

Ogden Nash reads Ogden Nash. Whimsical toying with men and women, the English language, other nonsense of human beings. Glenn Osser's music underscores with an emphasis on woodwinds.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 THE ANGLO-AMERICAN CORPORATION OF SOUTH AFRICA

Rebroadcast from Thursday the 27th, 8 p.m.

12:00 NOON CONCERT

Music from Oberlin. Debussy: *Jeux*; Robert Baustian conducts the Oberlin Orchestra. Ravel: *Valses Nobles et Sentimentales*; Joseph Schwartz, piano. Poulenc: *Concerto in G Minor for Organ, Strings and Timpani*; Victoria Sirota, organ; Oberlin Student Chamber Orchestra conducted by Robert Sirota. Noon Concert concludes with Messiaen: *Couleurs de la Cite Celeste* and *Chromachromie*, Domaine Musicale conducted by Pierre Boulez; BBC Symphony Orchestra conducted by Antal Dorati; Columbia MS 7356 and Angel S-36295. David Cloud hosts. Stereo.

2:00 PERSPECTIVES IN THERAPY

Helen Landgarten examines different approaches to self-realization, growth and change.

3:00 FROM THE CENTER

George McT. Kahin, director of Cornell University's Southeast Asia program, discusses U.S. efforts to achieve peace in Vietnam, and why they have been unsuccessful. Produced at the Center for the Study of Democratic Institutions.

3:30 JAZZ IN THE AFTERNOON

Jass Thomas explores the jazz world and the musicians who created it.

5:00 DEALING

Including commentary from the Sierra Club.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT

With Ida Honorof.

7:00 INTERNATIONAL ROSTRUM OF COMPOSERS

On this concluding program, we hear British composer John Tavener's *Celtic Requiem* with Jane Barton, soprano; the Little Missenden School Choir; and the London Sinfonietta and Chorus under David Atherton. David Cloud hosts. Stereo.



8:00 WHEN THE SHIP COMES IN

A collage of movement activities, music, analyses and a general what's happening in radical politics.

9:00 LA RAZA NUEVA

With Moctezuma Esparza.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 NIGHTANGELS

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